PAWEL LUKASZEWSKI: A CATALOGUE OF THE ORCHESTRAL MUSIC

1992:	"Arrampicata" for orchestra: 10 minutes
1993:	"Winterreise" for string orchestra: 8 minutes + (Acte and Dux cds)
1994:	"Dominum benedicite in aeternum" for chorus, brass and percussion:
	7 minutes + (Acte cd)
1995/2011:	Oratorio "Vesperae pro defunctis" for baritone, chorus, organ and
	orchestra: 47 minutes + (Acte cd)
1996/98:	Concerto for Organ or Piano and String Orchestra: 11 minutes + (Acte cd)
1996:	"Recordationes de Christo moriendo" for mezzo-soprano and small
	orchestra: 10 minutes + (Acte cd)
1997:	"Gaudium et spes" for soprano, chorus and orchestra: 12 minutes
	"Missa pro Patria" for soprano, mezzo-soprano, chorus and symphonic
	Band + (Acte cd)
	Concerto for string orchestra
1997-2008:	Symphony No.1 "Symphony of Providence" for soprano, mezzo-
	soprano, baritone, narrator and orchestra: 45 minutes
2000:	Oratorio "Via Crucis" for countertenor, tenor, baritone, narrator, chorus
	and orchestra: 55 minutes + (Hyperion cd)
2001-02:	"Litania II" for soprano, chorus and string orchestra
2002:	"Elogium for the Murdered at Katyn" for baritone, cello or bassoon, tubular
	bells and string orchestra: 13 minutes
2003:	"Litania III" for soprano, chorus, violin and strings
	"Exsultet" for soprano, mezzo-soprano, female chorus and orchestra:
2004	7 minutes + (PUCV cd)
2004:	Sinfonietta for strings: 10 minutes
2005:	Symphony No.2 "Festinemus amare hominess" for two sopranos,
2007	chorus, two pianos and orchestra: 25 minutes + (Acte cd)
2006:	Divertimento for chamber orchestra
2006/09:	Adagietto for string orchestra: 10 minutes *
2007:	Magnificat and Nunc dimittis for saxophone, chorus and orchestra:
	18 minutes "Towns nove at analysis novement for aboves and string analysis of princeton
2007/10.	"Terra nova et caelum novum" for chorus and string orchestra: 9 minutes
2007/10:	"Trinity Concerto" for Oboe or Soprano Saxophone or Alto Saxophone and
2007/00.	string orchestra: 13 minutes "Et avnata regumentianem martuarum" for sanrana magga sanrana
2007/08:	"Et expecto resurrectionem mortuorum" for soprano, mezzo-soprano,
2008.	baritone, chorus and orchestra: 12 minutes "Conomo" for string orchestra
2008:	"Genome" for string orchestra Concertino for Piano and Wind Orchestra
2008/00.	
2008/09:	"Miserere" for soprano, chorus and orchestra: 12 minutes

"The Utopia" ("The Last Will") for orchestra: 7 minutes *

2008/10:

2010: Symphony No.3 "Symphony of Angels" for soprano, chorus and orchestra: 27 minutes

"Missa de Maria a Magdala" for soprano, baritone, chorus, organ and orchestra: 45 minutes

Five Kurpian Funeral Songs for chorus and orchestra: 25 minutes